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Ajanta Murals, An album of eighty-five reproductions in colour illustrated by I Aall, A Ghosh, MN Deshpande, Dr BB Lal, photography by SG Tiwari, edited by A Ghosh (New Delhi, Archaeological Survey of India, 1967, X-71 pp, LXXXV pis, 20 figs) The present volume does not intend, as we are told by Dr A Ghosh, to be a substitute for

Narrative styles and the special characteristics of the ...

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Murals and miniature paintings were the dominant art forms ...

murals, there are paintings on the ceiling of Sittanavasal from the 9 century that depict elephants, buffalo, fish, geese, dancing girls and lotus flowers These frescoes, along with those of the Ajanta caves and Bagh, are considered to be the high point of Medieval Indian art Ajanta cave painting

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preservation These murals are also an integral part of the structure of the building where these are present (Fig I) Not only from the point of view of aesthetics or art history but also from the point Of view of conservation these paintings are considered a part of these historic structures (Mora et al, 1984), and as such any decay Of the

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murals of the ajanta caves and the bas-reliefs of the natya-sabha (hall of the dance) in chidambaram temple the music is in repaka tala, chatusra jati area: burma copyright: columbia re445 name of dance: pwe the "posture girls" of burma perform singly or in groups as a pro logue to the dance-dramas

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